

B

MARY'S TEARS.

A Favorite Song.

FROM MOORE'S SACRED MELODIES, COM. BY

C. Shaw.

*Sung at the Oratorio performed by the
HANDEL & HAYDN SOCIETY, in Boston, July 5th 1847.*

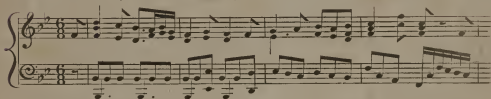
in presence of the

PRESIDENT OF THE UNITED STATES.

Third Edition.

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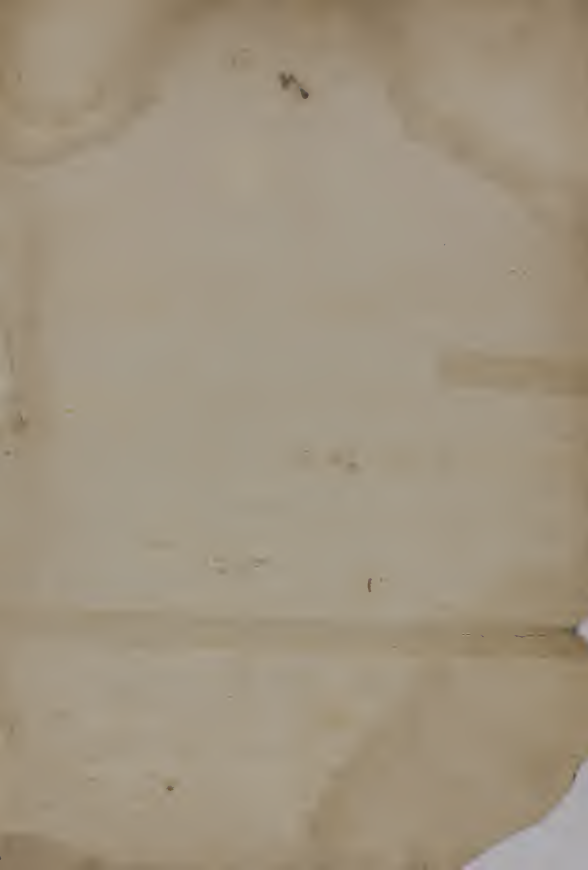
1. ALLEGRETTO



Were not the sin—ful Ma—ry's tears An

off—ring wor—thy heav'n,

An off—ring wor—thy heav'n,



When o'er the faults of for-mer years She wept and was for-

giv'n? She..... wept and was for giv'n?

3.

When, bringing every balmy sweet
Her day of luxury stor'd,
She o'er her Saviour's hallow'd feet
The precious perfume pour'd,—

And wip'd them with that golden hair,
Where once the diamond shone,
Though now those gems of grief were there,
Which shine for God alone!

4.

Thou that hast slept in error's sleep,
Oh! would'st thou wake in heaven,
Like Mary kneel, like Mary weep,
"Love much," and be forgiven!

